



UNIVERSITÀ  
DEGLI STUDI  
DI MILANO



Fondazione  
CARIPLO



# LAKE COMO SCHOOL OF ADVANCED STUDIES

## PROGRAMME

7<sup>th</sup> June

### Contemporary Art, Moral and Politics

10.00-10.15

#### Opening

**Maddalena Mazzocut-Mis** (Università degli Studi di Milano)

10.15-11.45

**Carole Talon-Hugon** (Université de Paris-Est Créteil)

*A New Project for the Philosophy of Art*

11.00-11.25

**Roger Pouivet** (Université de Lorraine)  
*Respondent*

11.25-12.30

#### Discussion

(Moderators: Alice Barale, Claudio Rozzoni)

14.00-14.45

**Elena Tavani** (Università di Napoli l'Orientale)  
*Four Movements Towards Public Art*

14.45-16.00

#### Discussion

(Moderators: Alice Barale, Claudio Rozzoni)

16-17.30

Students' discussion

8<sup>th</sup> June

### Art and Performativity

10.00-10.45

**Freddie Rokem** (Tel Aviv University)

*From Virtue to Virtuosity: Telling Hamlet's Story to an Unknowing World*

10.45-11.10

**Tancredi Gusman** (Lucerne University of Applied Sciences and Arts)  
*Respondent*

11.10-12.30

#### Discussion

(Moderators: Alice Barale, Claudio Rozzoni)

14.00-14.45

**Andrea Mecacci** (University of Florence)  
*Performing Beauty, Deconstructing Beauty*

14.45-16.00

#### Discussion

(Moderators: Alice Barale, Claudio Rozzoni)

16-17.30

Students' Discussion



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# LAKE COMO SCHOOL OF ADVANCED STUDIES

9<sup>th</sup> June

## Art and Artificial Intelligence

10.00-10.45

**Arthur I. Miller** (University College, London)  
*The Aesthetics of AI-Created Art*

10.45-11.10

**François Pachet** (Spotify Creator Technology  
Research Lab Paris)  
*Respondent*

11.10-12.30

**Discussion**  
(Moderators: **Alice Barale, Claudio Rozzoni**)

14.00-14.45

**Roberto Diodato** (Catholic University of Milan)  
*Il Corpo Virtuale/The Virtual Body*

14.45-16.00

**Discussion**  
(Moderators: **Alice Barale, Claudio Rozzoni**)

16.00-17.30

**Students' discussion**

10<sup>th</sup> June

## Conclusive Session

10.00-10.45

**Christopher Norris** (Cardiff University)  
*A Formalist Credo: Poetry, Creativity and Verse-technique*

10.45-12.00

**Discussion**  
(Moderators: **Alice Barale, Claudio Rozzoni**)

12.00-13.30

**Students' discussion**



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