

ARTIFICIAL INTELLIGENCE TO THE TEST. CREATIVITY AND HUMANISTIC KNOWLEDGE TODAY

L'INTELLIGENZA ARTIFICIALE ALLA PROVA. CREATIVITÀ E SAPERI UMANISTICI OGGI

Università degli Studi di Milano
Via Festa del Perdono, aule 309, 311

CONFERENCE PROGRAM

MAY 8TH, ROOM 309

14.30 - INSTITUTIONAL GREETINGS

SABRINA GAITO (AI DEPUTEE DEPARTMENT OF COMPUTER SCIENCE)

LAILA PARACCHINI (AI DEPUTEE DEPARTMENT OF LANGUAGES, LITERATURES, CULTURES AND MEDIATIONS)

FRANCESCO TISSONI (AI DEPUTEE DEPARTMENT OF CULTURAL HERITAGE)

1ST SESSION - Coordinator: Matteo Zignani

14.45-15.00 – IVANO EBERINI (CTU Director): *Strumenti AI al servizio della didattica e dell'apprendimento*

15.00-15.30 – GIULIA ASSELTÀ (Dramaturg), ALICE BARALE (Project PI), MASSIMO BALESTRINI (Artist, Accademia di Belle Arti di Verona), PAOLO BIGNAMINI (Theatre Director), MADDALENA MAZZOCUT-MIS (Dramaturg), MATTIA MERLINI (Musicologist): *GPTheater. Generative AI for Humanities: a Theatre Experiment: short presentation of the project*

15.30-16.00 ARTHUR I. MILLER (London), *The private lives of machines*

16.00 - **DISCUSSION**

16.30 - **COFFEE BREAK**

2ND SESSION - Coordinator: Claudio Rozzoni

17.00-17.30 - GIOVANNI ALOI (Chicago): *When the algorithm takes root: what's at risk with AI's impossible flora*

17.30-18.00: SAVERIO MACRÌ (Unimi): *The Senses of the World: Art Confronting Data*

18.00-18.30 - MICHELLE ELAM (Stanford): *Slow AI*

18.30-19.00- **DISCUSSION**

19.00 - **LIGHT DINNER**

20.30 - **THEATRICAL PERFORMANCE:** *Viaggi Accademici* (Teatro degli angeli - via Colletta, 21)

MAY 9TH, ROOM 311

3RD SESSION - Coordinator: Alice Barale

09.00-09.30 - MARTIN PUCHNER (Harvard): *Dialogue with AI between Philosophy and Theatre*

09.30-10.00 - CLAUDIO ROZZONI (Unimi): *Is AI creative?*

10.00-10.30 - GABRIELE DE SETA (Bergen): *Creativity is the parameters we made along the way*

10.30: **DISCUSSION** (discussant Marco Franceschina)

11.00 - **COFFEE BREAK**

4th SESSION - Coordinator: Luca Daino

11.30-12.00 - PINA DE LUCA (Salerno): *Un umano dislocato*

12.00-12.30 - SARA CORSO (Unimi): *IA e semplificazione linguistica: analisi di due versioni in
Leichte Sprache di un testo letterario*

12.30-13.00 - LORENZO MANERA (UNIMORE): *aspetti estetici delle immagini generate con i TTI*

13.00 – **DISCUSSION** (discussant Marco Franceschina)

13.30 - **LIGHT LUNCH**

5th SESSION - Coordinator: Andrea Scanziani

15.00-17.00 ARTHUR I. MILLER (London): *Presentation and projection of “Synchronicity”*

17.00: **COFFEE BREAK**

17.30-18.00: MINGHUI HU (University Santa Cruz): *Chat in translation: A Nascent Framework
for Translating Academic and Classical Chinese into English*

18.00: Conclusive discussion