

23 - 25 OCT '25

**THEATRE
ABOUT
SCIENCE**

INTERNATIONAL
CONFERENCE

COIMBRA, PT

Programme

Info

AIII - Anfiteatro III (FLUC)
CABB - Casa das Artes Bissaya Barreto
CC - Casa das Caldeiras
CSF - Convento São Francisco
FLUC - Faculdade de Letras da Universidade de Coimbra
GSC - Galeria Santa Clara
RCC - Rómulo Centro de Ciência
RPM - Restaurante Piscinas do Mondego
SB - Sala B
SH - Auditório 2 do Student Hub
TAGV - Teatro Académico de Gil Vicente
TPQ - Teatro Paulo Quintela

Keynote Speaker 60 min
Oral Presentation 10 min
Short Performance 30 min
Workshop 90 min
Performance Art Installation 180 min
Theatre 60 to 160 min
Film 60 min

22 oct Wednesday

6:00 CC **Welcome Drink**

9:00 CC **Film**
Theatre of Debate
A Picture of Health

23 oct Thursday

8:00 TPQ **Registration**

9:00 TPQ **Opening Ceremony**

9:30 TPQ **Keynote Speaker**
Moderator: Mário Montenegro
Elisabeth Bouchaud
Playwrighting about science

10:30 TPQ **Short Performance** Julie Dirwimmer
Unclassifiable

10:30 AIII **Short Performance** Fred Kempner
The Theatre and Entropy -
A short play and discussion

11:00 FLUC **Coffee Break**

11:30 TPQ **Oral Presentations**
Moderator: Fernando Matos Oliveira

Enric Pérez Canals
Amber, the story of
an electron

Dr. Martyna Groth
Robotic Theatre:
art+science encounters

Dr. Judith Johnson
Trisomy 21: writing theatre about
science in a learning-disabled led
theatre context

Suresh Nampuri
Uncertain lies the Gaze

Boyd Branch, Piotr Mirowski
Digital Theatre of the Oppressed:
AI literacy through applied science
theatre for young audiences

11:30 AIII **Oral Presentations**
Moderator: Daniel Gamito-Marques

Lineia Soares *et al*
Science and art: deepening the
possibilities for scientific literacy

Daniel Abdalla
Before the land of little rain:
indigeneity and environment in
Mary Austin's early-twentieth-
century folk drama

Vince LiCata
When science is the story

Sarah Angliss *et al*
Giant - the opera stage as a space
for uncertainty and nuance when
exploring medical ethics.
A case study

1:00 FLUC **Lunch**

2:30 CABB **Workshop** Dr. Judith Johnson,
Nigel Townsend
Theatre of
Debate workshop
focussing on end
of life care

2:30 SH **Workshop** Francisco Forte *et al*
Playback Theatre
- When my stories
become ours

2:30 RCC **Workshop** Elen Evans
Can we
communicate
science through
poetry and
performance?

4:00 FLUC **Coffee Break**

4:30 TPQ **Short Performance** Miriam Flick
Micro*scope

4:30 AIII **Short Performance** Dulce Ferreira,
Joaquim Pereira de Almeida
The power of Quantum Mechanics
in curing all ills

5:00 TPQ **Oral Presentations**
Moderator: Sara Varela Amaral

Edward Duca *et al*
Voices of Valletta:
science theatre with communities

Isabel Silva *et al*
Radio theater as an art-based
intervention program:
opportunities and challenges in the
psychosocial adjustment of
imprisoned people

Wyn Griffiths, Dr. Lindsay Keith
Immersive transdisciplinary
theatre as a vehicle for social
transformation: evaluating the
space plague community
co-design approach

Frank Kupper
Can we talk? Dialogue theatre
across divides

5:00 AIII **Oral Presentations**
Moderator: Clara Barata

João Miguel Ferreira
Theatre about science in the
middle of the Atlantic

Karina Omuro Lupetti, Tiago Botassin
Ouroboros: communicating
science with theater over
20 years

Júlio Martin da Fonseca
Theater and science
in university theater

Karina Omuro Lupetti
Science on Stage: 18 years
connecting university and
society through art, science and
education

6:00 SB **Performance Art Installation** Eunice Gonçalves Duarte
Goethe's Dark Room

Open to the public during the three days of
the conference, from 6:00 PM to 8:00 PM.
Only two people are allowed at a time.

9:00 CSF **Theatre**
Marionet
THE VIRTUOSO

24 oct Friday

9:00 TPQ **Keynote Speaker**
Moderator: Sara Varela Amaral
Arthur I. Miller
Science as theatre, theatre as science

10:00 TPQ **Short Performance** David Quang Pham
Turnover: A New Leaf -
A plant-based musical

10:00 AIII **Short Performance** Tim Chartier, Tanya Chartier
Mime-matics: exploring
mathematics through
the art of mime

10:30 AIII **Short Performance** Maria Elisa Teixeira *et al*
Chemistry of Sensations:
a chemical play for high school
students

11:00 FLUC **Coffee Break**

11:30 TPQ **Oral Presentations**
Moderator: Ana Santos Carvalho

Elena Sorba *et al*
Bringing statistics to life: theatre
as a tool for statistical literacy

Stephen Abbott
Why did Alan Turing propose a
theater exercise as his test for
intelligence?

Andrea Zardi *et al*
Somatosensory signature of ballet
and contemporary dance
observation: a dialogue between
dance and neuroscience

Hugo Soares, Beatriz Medori
Milagre! Armando de Lacerda, an
experimental
phonetician on the stage

11:30 AIII **Oral Presentations**
Moderator: Clara Barata

Anatolii Kozlov, Helene Scott-Fordsmand
Theatre for Science: Notes from
The CultureLab Project

Sally Robertson, Lindsay Bytof
Science on stage: exploring actor
and audience engagement with
scientific themes through theatre
using a community college
production of a new adaptation of
An Enemy of the People

Thelma Lopes *et al*
Theatre about science according
to young brazilian students

Daniel Erice
The art and science of asking
questions. Experiential visit to the
exhibition 'SHIMABUKU: Octopus,
Citrus, Human'

1:00 FLUC **Lunch**

2:30 SH **Keynote Speaker**
Moderator: Mário Montenegro
Alex Mermikides
Performance and the Future Doctor

3:30 SH **Short Performance** Jessica Ammirati
Physics from my father

3:30 AIII **Short Performance** Daniel Gamito-Marques
The Science of Nazism

4:00 FLUC **Coffee Break**

4:30 SH **Oral Presentations**
Moderator: Sara Varela Amaral

Emma de Beus
Mind the gap: Next to Normal
as a bridge of empathy

Stem Cires Rock! A musical talk
show about science

Julie Dirwimmer
Government of Space-Time 42:
a podcast made of science, politics
and theatre

4:30 AIII **Oral Presentations**
Moderator: Ana Santos Carvalho

Dwaynica A. Greaves
Measuring interpersonal
coordination during a live theatre
rehearsal and performance

Daniela Pereira *et al*
TheatAr: a science outreach event
on the intersection of
theater and neuroscience

Mariana R. P. Alves
Becoming Oscillation:
developmental biology
meets dance

5:30 TPQ **Theatre** Arthur I. Miller
SYNCHRONICITY

6:00 SB **Performance Art Installation** Eunice Gonçalves Duarte
Goethe's Dark Room

9:30 TAGV **Theatre**
Marcus du Sautoy
THE AXIOM OF CHOICE

25 oct Saturday

9:00 TPQ **Keynote Speaker**
Moderator: Fernando Matos Oliveira
Marcus du Sautoy
Maths on stage: the dramatic life of numbers

10:00 TPQ **Short Performance** Nathan Jerpe *et al*
Digestive reasoning:
A specimen

10:00 AIII **Short Performance** Vince LiCata
HumAnimalia

10:30 TPQ **Short Performance** Marta Condesso, Pedro Pombo
Science on the wings
of storytelling

10:30 AIII **Short Performance** Costantino Manes *et al*
'Fish in troubled waters': theatre
meets young researchers to raise
awareness on the impacts of dams
on fish and rivers (RIBES project)

11:00 FLUC **Coffee Break**

11:30 TPQ **Oral Presentations**
Moderator: Sara Varela Amaral

Dimitar Uzunov
Please ASK! - Art science kick:
kick-off new methodologies in
performing art and science
collaboration

Carla Almeida
GACT - a Brazilian collective
focused on exploring theatre
within the realm of science
communication

Andrea Brunello
The unexplored abilities of
scientists as storytellers:
the Open Mike experience

Rossella Spiga, Francesco Fontani
Astronomers on stage:
the immersive journey of
'The planets'

Abigail Bender
Are you smarter than a comedian?

11:30 AIII **Oral Presentations**
Moderator: Clara Barata

Hugo Direito Dias, Alexandra Nobre
Waste on stage:
everything in its place

Jessamyn Fairfield *et al*
Improvised theatre for climate
crisis. Engagement in Irish rural
communities

Giulia Innocenti Malini
Participatory performing arts as
resources to expand knowledge of
inequalities produced or increased
by conditions of environmental
injustice

Pamella de Caprio Villanova
Lecture performance about waste
problem: the Goddess Reduza

1:00 FLUC **Lunch**

2:30 CABB **Workshop** Alexandra Polido
Theatre for
socio-ecological
transformation

2:30 SH **Workshop** Nell Hardy *et al*
Trauma-
conscious
communication
training for
researchers:
an actor's
process

2:30 RCC **Workshop** Emma Weitkamp *et al*
Sparkling
exchange:
exploring the
needs of
the science
performance
community

4:00 FLUC **Coffee Break**

4:30 AIII **Closing Session**

5:00 TPQ **Theatre** Belén Pasqualini
CHRISTIANE:
UN BIO-MUSICAL CIENTÍFICO

6:00 SB **Performance Art Installation** Eunice Gonçalves Duarte
Goethe's Dark Room

8:00 RPM **Conference Dinner**

10:30 GSC **After Party**

26 oct Sunday

8:30 **Guided Tour to the University of Coimbra**

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www.theatreaboutscience.com

Organisation



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